

3-29-2007

The Hilltop 3-29-2007

Hilltop Staff

Follow this and additional works at: https://dh.howard.edu/hilltop_0010

Recommended Citation

Staff, Hilltop, "The Hilltop 3-29-2007" (2007). *The Hilltop: 2000 - 2010*. 409.
https://dh.howard.edu/hilltop_0010/409

This Book is brought to you for free and open access by the The Hilltop Digital Archive at Digital Howard @ Howard University. It has been accepted for inclusion in The Hilltop: 2000 - 2010 by an authorized administrator of Digital Howard @ Howard University. For more information, please contact lopez.matthews@howard.edu.

THE HILLTOP

The Daily Student Voice of Howard University

VOLUME 90, NO. 110

THURSDAY, MARCH 29, 2007

WWW.THEHILLTOPONLINE.COM

THURSDAY notebook

BREAKING NEWS

BUSH PROMISES NO TIMETABLE FOR IRAQ
PRESIDENT BUSH HELD TO HIS STEADFAST RESOLVE REGARDING IRAQ BY REFUSING TO NEGOTIATE WITH CONGRESS FOR A DATE TO WITHDRAW AMERICAN FORCES FROM IRAQ, ACCORDING TO THE NEW YORK TIMES.

CAMPUS

STUDENT WONDERS

HOWARD HOLDS A WORLD OF STUDENTS WHO MAKE THEIR PATHS AND SET STONES FOR THOSE TO COME AFTER. TURN TO CAMPUS TO READ ABOUT TWO MORE OF THESE TRAILBLAZERS. **PAGE 2**

THUR, 3/29:
SUNNY
HIGH: 61, LOW: 37

FRI, 3/30:
SUNNY
HIGH: 66, LOW: 44

ADSD Talks Out School's Issues and Brainstorms Solutions

BY MERCIA WILLIAMS-MURRAY
Hilltop Staff Writer

The School of Architecture and Design Student Association (ADSA) hosted an event titled "Roundtable Discussion: The Future of Architecture Education at Howard University" Wednesday evening in the Gallery Lounge in Blackburn.

The event was one of many that ADSA has on the agenda for Architecture Week, a celebration of the discipline at Howard University, going on throughout the week.

Last night's event focused on solving problems within the School of Architecture, both with students and with the building itself.

The program's moderator, professor Harry G. Robinson, posed questions to alumni and students in order to get their perspectives on the strengths and weaknesses of the school, as well as proposed methods for improvement.

In reference to the archi-

ecture building, professor Edward Dunson said, "We do need to make some changes and we do need to improve the environment in which our students come to us and leave us."

"There's no way students can function the way they are supposed to with the conditions we work under," he said. "Our studios are in shambles. They are cold when they should be hot and hot when they should be cold."

Current and former students spoke about their experiences at Howard, internships and their transition into the workforce.

Barbara Laurie, a professor in the School of Architecture and a Howard alumna, said that the School of Architecture and the University as a whole made her journey into the profession easy.

"One of the things that happened that I think helped me out greatly was that I met so many practitioners at Howard," she said.

Laurie said she did not

have to go to any career fairs or worry about finding internships because there were professionals on campus who gave her those opportunities.

"I just had to be in the right place at the right time and be prepared," she said.

Third year architecture major Emiola O. Shitta brought up more pressing issues. She said that when she arrived at Howard from Nigeria, a lot of the terminology used in her major classes were foreign to her and her peers. This was especially true for her because in Nigeria, a lot of the elements present in architecture in the United States do not exist there.

"But our professor took us to a site," Shitta said. Seeing things and putting names with them helped her and taking a materials and methods class was even more beneficial.

Shitta suggested that architecture majors take materials and methods in the first semester of their freshman year so that they have time to "fish around" to decide what

aspects of the field they like. This way, she says, students will feel less lost.

Shitta said that a lot of students leave the architecture program halfway through their first semester because they do not understand what is going on. She said that the architecture field can use as many people as possible.

Dunson and Robinson expressed their disdain for the merger of the School of Engineering and the School of Architecture, which became the College of Engineering, Architecture and Computer Science (CEACS.)

Before the merger, they said, architecture students were attended to more diligently and the school was housed in the building now occupied by engineering.

The general consensus of



File Photo

Engineering students voiced their concerns at a "Roundtable Discussion" on the future of their respective major at Howard.

the panel and audience was that changing the administration's attitude towards the School of Architecture and pressing

them to make improvements was the most important way to bring about change.

Bush and Democrats Debate Troop Withdrawal

BY EBONI FARMER
Hilltop Staff Writer

The debate over American soldiers' withdrawal from Iraq became heated this week between the Democrats in the Senate and President Bush as the Senate voted 50-48 on Tuesday to have troops removed from Iraq by May 31, 2008.

In opposition, President Bush said yesterday that he would not negotiate with Congress about setting a date for withdrawing troops, according to the New York Times. He also said that the American public would blame lawmakers if there was any delay in approving money for the war effort.

"Now, some of them believe that by delaying funding for our troops, they can force me to accept restrictions on our commanders that I believe would make withdrawal and defeat more likely," Bush said. "That's not going to happen. If Congress fails to pass a bill to fund our troops on the front lines, the American people will know who to hold responsible."

According to the New York Times, the Senate voted to keep the \$124 billion war bill in place and have the troops withdraw. It was a battle between pro-Iraq war Senators and pro-troop withdrawal Senators.

"This is a strong message which amplifies the action of the House and reflects the overwhelming sentiment of the American people," said Sen. Jack Reed, D-Rhode Island.

The bill would have American troops in Iraq sent home in 120 days, leaving a small amount of soldiers in place to continue to adequately train Iraqi soldiers.

CNN reports, "the \$124 billion appropriation comes on top of \$70 billion already approved for this year and would drive the price tag for

the now-unpopular war past the half-trillion-dollar mark. Pentagon officials said they would have to start diverting funds from other programs to Iraq unless it passes by mid-April."

According to CNN, the Senate, led by Democrats, defied Bush by voting on the May 31, 2008 withdrawal as they refused to allow the Republicans to overturn the bill.

Having the troops withdraw from the Middle East is an ongoing emotional and political debate based on the ideas of the power of the president, Congress and what is best for those who are fighting in the war.

The bill that Sen. Thad Cochran of Mississippi proposed to Congress would have had the withdrawal date removed if the majority of the Senate had not voted to keep the bill intact.

Bush has already said he will veto any bill that sets a date for when the troops will be sent home from Iraq, and a 50-48 vote does not fulfill the

Senate vote needed to overturn a presidential veto.

Although the measure was approved by the Senate, it is a nonbinding agreement. Just last week, a spending bill calling for a Sept. 1, 2008 withdrawal date was narrowly passed by the Senate.

According to the New York Times, during the vote in the House, the floor was open for some heated and compassionate arguments from both sides.

Republican Sen. John McCain said that setting a date for withdrawal implied defeat and that the war should be fought until it is won.

"This bill should be named the Date Certain for Surrender Act," McCain said. "A second-year cadet at West Point could tell you that if you announce when the end will be, it's a recipe for defeat."

Democratic Whip Dick Durbin of Illinois said the call for a pullout is a step toward bringing "the worst foreign policy mistake of our time" to an end.



Devell Smith - Senior Photo Editor

Despite pressure from Congress, President Bush vows to veto any bill with a date to withdraw American forces from Iraq.

CapComm Display Raises Tobacco Awareness on Campus



National Kick Butts Day was hosted by CapComm Communications yesterday on campus and at the Howard University Hospital (HUH) in an effort to raise tobacco illness awareness among youth. A table in Blackburn was stacked with information on tobacco while students registered for the game night to be held on March 30 from 3 p.m. to 9 p.m. in room G-10 of the School of Communications. Teams of four will play games, including Tobacco Jeopardy, with the winning team receiving a \$400 prize.

In the Valley, there was a display of 1,200 trash bags representing the 1,200 lives lost to tobacco related illnesses daily. At HUH, D.C. Tobacco Free Families and the cancer center provided information to help people stop smoking. The day was also sponsored by the Break the Habit campaign put on by the Congressional Black Caucus Foundation and drew attention from the middle school students as a day geared toward educating children.

—Reporting by Traver Riggins, Hilltop Staff Writer

Hip-Hop Artist Broadway Miller Strives to "Keep It Real"

BY MERCIA WILLIAMS-MURRAY
Hilltop Staff Writer

Senior business management major Elliott Brown weaves his personal experiences into his music to bring purity and social consciousness back to hip-hop.

"I try to make things, you know how most people say 'keep it real?' I keep it real but its not the hyped up hip-hop term 'real,'" he said.

Brown, who is better known by some as Broadway Miller or simply Broadway, released his debut album, "Gets It All Day," on March 20. He says one of his main goals as bringing music back to reality.

Brown says everyone in America does not sell drugs and have money and a Mercedes Benz. But that is not the impression listeners get from a lot of rap music.

"I'm a real person, an everyday person," he says.

A self-proclaimed country boy, he embraces his background and the region in which he was raised. As a Southern artist, he wants to dispel the myth that Southern rappers are "bubble gum" artists who have limited subject matter.

Not one to be confined to one theme, Brown says he approaches his music not only from a "hood" or urban standpoint but also from political and corporate standpoints.

Brown said, "I write about me and a lot of artists don't write about them-

selves." The album chronicles Brown's thoughts, dreams and aspirations.

While he says that he is influenced by all genres of music, old school R&B is his biggest influence.

"It was so original, it was pure and I guess I'm trying to bring that element back but be original to the fifth power," Brown says.

Although Brown is not an R&B artist, he was exposed to artists such as James Brown, Otis Redding, Roberta Flack and Bobby Womack during his youth. Brown says he did not start listening to hip-hop until he was about nine years old.

The artist said his album's purpose is to let people know that he has talent.

His favorite tracks on the album include "There They Go," which he describes as "a good solid club record," and "Windows Halfway Down."

In "Windows Halfway Down," Brown is driving by and observing the police, his "homeboys" and everyone else.

The track "Understanding" is an explanation of his behavior and action.

Also on the album is "What It's Hittin' Fo Part II." The original version of the song was popular with Howard many students. It has also been the most scrutinized track.

At the beginning of the school year, Brown performed "What It's Hittin' Fo" at the Mr. and Ms. School of Communications pageant.

Shortly after, a student wrote a perspective in *The Hilltop* condemning

the song as being counterproductive to Howard's legacy and some of the main themes of the pageant, such as black empowerment and HIV/AIDS awareness.

Brown responded with a perspective of his own in which he basically said that if people did not like his music, they should not listen to it.

He said that when he gives out sample CDs the songs that he says have deeper meaning get no attention. People want to focus on the negative or what may not be politically correct.

Brown also believes that hip-hop artists receive the most criticism when it comes to content. Brown said that the raunchiest movies are not criticized and neither are rock songs that talk about committing suicide or acts of violence.

"Howard supports me a lot and I'm very grateful for it," Brown said. "Of course you got people who smile in your face and talk about you behind your back but I can tell genuine people. Howard has been a family."

Brown will be talking about his album tonight at 8 p.m. on WHBC. The album can be purchased online at www.getsitallday.com or www.myspace.com/broadwaymiller.

In the long run, Brown plans to merge business and music by working in the corporate realm of entertainment.

"Whether flipping burgers at McDonald's or being a corporate executive, I'm always going to have music in my life," he said.

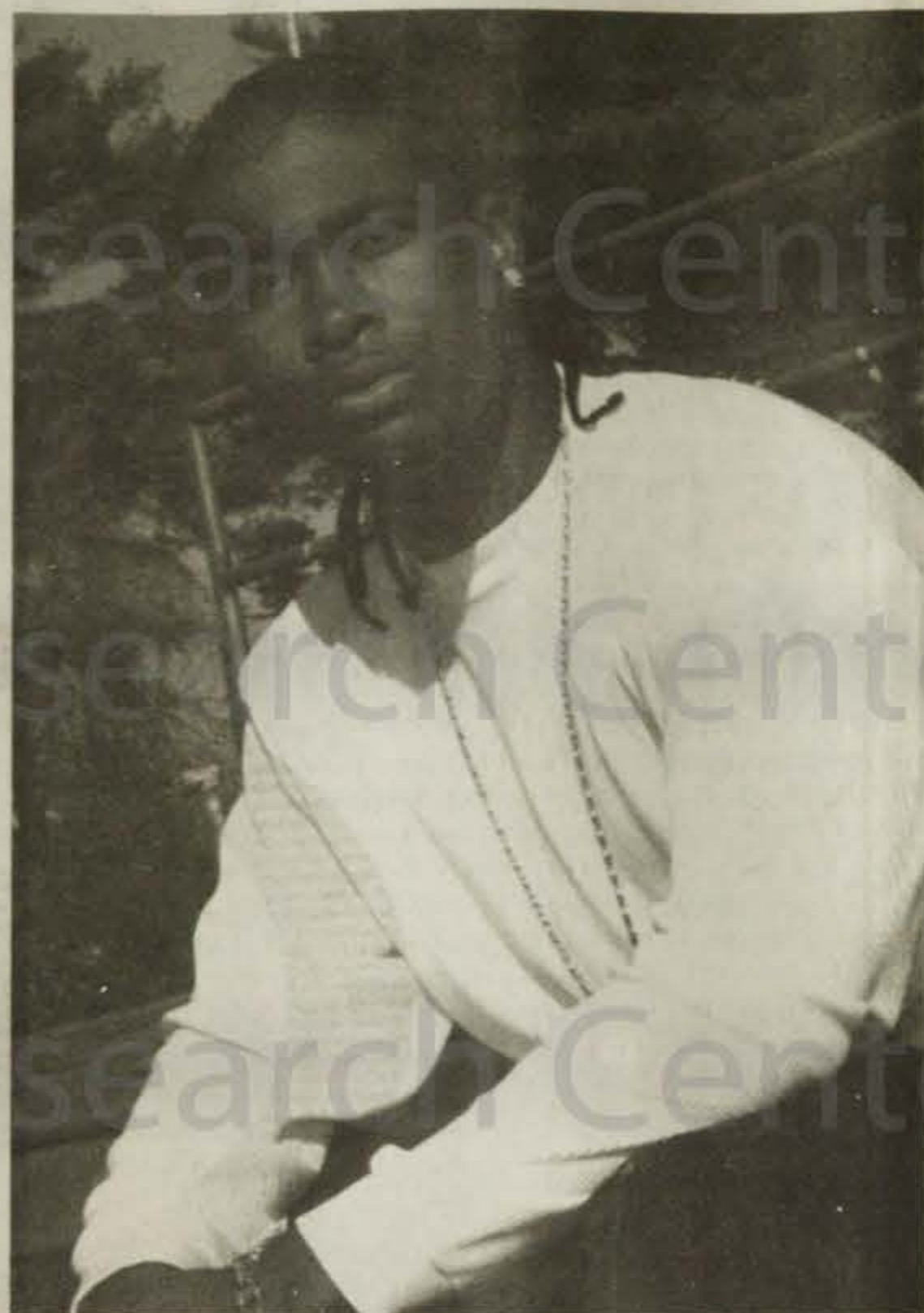


Photo courtesy of Elliott Brown
Elliott Brown, otherwise known as hip-hop artist Broadway Miller, released his debut album, "Gets It All Day," on March 20.

Student Serves as 2nd Goodwill Ambassador From Howard



Darla Cornett - Contributing Photographer
Sophomore Tyrone Clemons says he has deep interest in Japanese culture and plans to start his own business in Japan.

BY TRAVER RIGGINS
Hilltop Staff Writer

Tyrone Clemons, a sophomore international business major, will serve as this year's second National Cherry Blossom Festival Goodwill Ambassador from Howard University. Fifty student ambassadors have been chosen for the festival since 1994, and the last from Howard was selected in 2004.

"I'm very happy to do it and I'm glad because my parents are also coming down so they get to see me do it," Clemons said.

Clemons' duties include acting as a source of information, interacting with visitors, attending and hosting events and representing the festival.

"We promote goodwill between the people who come. We're supposed to make them all feel comfortable and inform them about the festival," he said.

Ultimately, he is a cultural liaison and festival master of ceremonies.

"People from all over the world, including Japan, are coming," he said.

Among others, Japanese delegates, First Lady Laura Bush and the U.S. ambassador to Japan are

all expected to attend the festival, which lasts from March 31 to April 15. Clemons, along with six other student ambassadors, is expected to interact with all of them.

Clemons applied for the ambassadorship during his freshman year after his Japanese professor informed him of it. He was denied due to his age and lack of experience, but after studying in Japan over the summer he made it through the highly selective process.

He hopes that the experience he gains with the National Cherry Blossom Festival will aid him in future endeavors.

"In the future I hope to work for companies that work with Japan closely," he said. Having his own business in Japan is also one of Clemons' goals.

Clemons' interest in Japanese culture began during his freshman year of high school.

"I started in high school partially because I liked martial arts, but wanted to do something different than Spanish," he said.

Last summer was not his first expedition to the country. During high school he participated in a student ambassador exchange program in which he visited Japan for two

weeks with a host family. A Japanese student then spent two weeks in the United States with him. Clemons said his experiences studying abroad have allowed him to immerse himself in Japanese culture.

Clemons said university students should attend some of the Cherry Blossom Festival events, especially opening day and the parade, which is followed by a street festival. He said there are events to attend just about every day.

"The city blossoms along with the cherry blossoms," he said.

The National Cherry Blossom Festival is a rendition of a Japanese festival called Sakura. Clemons says Sakura is the biggest and most important festival in Japanese culture.

"It [the cherry blossom] represents the Japanese soul. It's one of the great symbols of Japan," Clemons said. It is during this time of the year that Japanese people begin new jobs and school years.

According to the National Cherry Blossom Festival, 3,000 Tidal Basin cherry trees were given to the District as a "memorial of friendship." With average life spans of 45 years, it is somewhat remarkable that more than 100 of the original trees still bloom in the spring.

Campus Briefs



FAMU raises \$32,000 for American Cancer Society

Earlier this week, Florida A&M University held their 5th annual Relay for Life campaign in which volunteers, student organizations, and cancer survivors helped to raise \$32,000 for the American Cancer Society.

The 18-hour event which began on Friday, March 23 at 3 p.m. and ended Saturday at 9 a.m. and was sponsored by the Student Government Association and National Pan-Hellenic Council.

According to event chair Irene Aihie, she said the money raised would be used to assist cancer patients, research and aid in cancer prevention.

FAMU has participated in the Relay for Life fundraising event since 2003 and was spearheaded by FAMU alumna Shera Senio.



North Carolina A&T State University Gets a Lesson in Hip-Hop

Students at North Carolina A&T State University learned about "The Origins of Hip-Hop" on March 16 when three pioneers including Sha-rock, also known as Sharon Green, and two other early MCs Busy Bee and Grandmaster Caz, teach students about "true hip-hop."

Sha-rock was the first recognized female MC and recorded one of the longest hip-hop records of all times, "Rapping and Rocking the House", which was 15 minutes long.

Busy Bee is considered as the first official solo hip-hop MC and Grandmaster Caz was an original member of the pioneering hip-hop group the Cold Crush Brothers.



Alcorn State University Names Candidate for Presidency

The Board of Trustees of State Institutions of Higher Learning announced Wednesday that Dr. George Ross, vice president for finance and administrative services at Central Michigan University, is the preferred candidate for the position of President at Alcorn State University.

Dr. Ross has more than 30 years of finance and management experience in the corporate and non-profit sectors, in addition to higher education. Dr. Ross has a bachelor's and master's degrees in business administration and a Ph.D. in higher education.

The Board will announce on April 3 whether Dr. Ross will be the 17th president or if the search will continue.

Sources:
www.thefamuanonline.com
www.blackcollegewire.org
www.alcornchronicle.com

Compiled By Brittany Hutson
Campus Editor

Read The

Hilltop

ONLINE



www.

THEHILLTOPONLINE.com

The Hilltop

Writing Workshop

Wednesday @ 6:00
The Hilltop Office,
P-Level, West Tower

Why Come?

If you want to be a better writer, for *The Hilltop* or anyone else.
If you're interested in becoming a staff writer, you must attend.

IT'S A LOT EASIER TO EARN RESPECT WHEN
YOU WEAR YOUR RESUME ON YOUR CHEST.



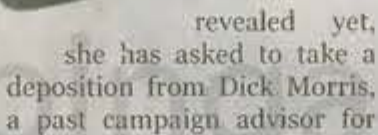
Do you want a career that can be summed up on a piece of paper and filed away?
Or a career that inspires others? When you join the United States Air Force
with a college degree as a second lieutenant, you have the opportunity to lead
from day one. And as a commissioned officer, you'll enjoy many benefits not
often found at most FORTUNE 500 companies — including the respect of an
entire country.

AIRFORCE.COM • 1-800-423-USA4

METRO MONITOR

Though none of the D.C. Madam's clients have been

"Two million dollars over 13 years, that's really not that much money," said Monique Liston, a junior sociology major. "That means she wasn't



He hopes that the news source will be able to help his case by uncovering clientele that can testify Palfrey's business was not involved in prostitution.

On Friday, March 16, a judge granted the request.

More than 130 women are reported to have worked for the high end call girl service.

"More students are coming forward. It's hard with the cutting of funds. It's hard to be involved when you have to work a full-time job and go to school full-time and everything else," Dowell said.

"It's hard to say they're leading the movement. It's a downer, but it's understandable," Kossali said. "We have to keep reaching out. It's not at the levels of the 1960s and '70s. There should not be 50- and 60-year-olds setting up at

Dowell said, "Many people are just showing up and asking what they can do to help. They want to pass out flyers on their campus and make a contribution. It's the fourth anniversary of the war and many schools are starting to see more and more military recruiters on

The group will continue to garner support from the community, especially college students because, as Gilbert says, "Democracy isn't in that white building. Its right here with the people."



Earlier this month, students and citizens voiced their displeasure with the war in Iraq. However, some believe student presence at anti-war events is insufficient.

Survey Says...

p
 Spring
 in class
 Spring
 in class

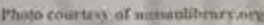
Reading The Hilltop is not a good thing.*

*Unless, of course, said class is Advanced Reporting & Writing, and you totally forgot to pick up a Washington Post from Starbucks because you woke up for your 8:10 class at 8:00, and you didn't make it into your seat until 8:35. AND you were looking seven kinds of crazy.

in class is not a good thing.*

Photo courtesy of nbc4.com

Debbie Parkhurst believes her dog Toby performed the Heimlich maneuver on her and saved her life. Parkhurst was eating an apple at her home when a piece got lodged in her throat. After unsuccessfully attempting the Heimlich on herself, the dog came to her rescue. The two-year-old golden retriever began jumping up and down on her chest and dislodged the apple.



A new graduation policy has been adopted by Washington, D.C. schools, making it tougher for students to graduate. It requires all student to take four years of math, English, social studies and science. The policy is geared towards increasing the level of academic challenge and giving the high school diploma more meaning. By 2010, the plan will apply to all students.

Washington, D.C. police are investigating a surveillance video showing a shooting that took place on Tuesday morning. A gunman pulled a handgun out on a man on the 3600 block of Georgia Avenue while he was inside the Amanuel Market and shot him in the face. The victim, a 23-year-old man, is in critical condition.

*Compiled By Charlotte
Young,
Hilltop Staff Writer*

The Hilltop

Writing Workshop

Wednesday @ 6:00
The Hilltop Office,
P-Level, West Tower

Why Come?

If you want to be a better writer, for *The Hilltop* or anyone else.
If you're interested in becoming a staff writer, you must attend.

Omega Psi Phi Fraternity and The Knights Fraternity Present:

Bridging The Gap

AFRICANS AND AFRICAN-AMERICANS:
Panel Discussion and Reception



Thursday, March 29th

7:00 – 9:00 pm

Blackburn Center, Reading Lounge

Food and Refreshments will be provided

DID YOU WANT ANTIBIOTICS WITH YOUR LUNCH? WE DIDN'T THINK SO.

That's why we're serving naturally raised meat.

In fact, all of the meat we serve in D.C. – beef, chicken and pork –
is free of antibiotics and added growth hormones,
fed a vegetarian diet and raised humanely.
We think meat raised this way, naturally, tastes better.

Serving naturally raised meat is another step in our
ongoing *Food With Integrity* journey – bringing you
the best ingredients from the best sources.

Chipotle



MEXICAN GRILL

– ALL MEATS SERVED IN D.C. ARE NATURALLY RAISED –

VERIZON CENTER @ 7TH & G STREET

THE HILLTOP

The Hilltop

Writing Workshop

Wednesday @ 6:00
The Hilltop Office,
P-Level, West Tower

Why Come?

If you want to be a better writer, for *The Hilltop* or anyone else.
If you're interested in becoming a staff writer, you must attend.

The Hilltop

Survey Says...

A copy of
The Hilltop and
\$1.35 will
get you
on the Metro.*

Volunteers Needed

Compensation paid to healthy female and male volunteers for donations of bone marrow for research efforts in such areas as cancer and other serious illnesses.

- Ages 18 to 45
- In good health
- Not engaged in high risk behaviors

Confidential interview and screening provided at our convenient Gaithersburg, MD office.

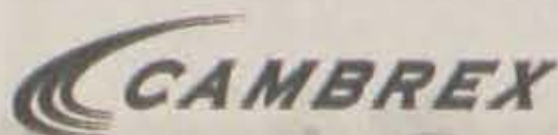
Donations occur at our Bethesda, MD office by board certified physicians.

Both locations are accessible by
MetroRail and Metro Ride-On.

FINANCIAL COMPENSATION PROVIDED

For more information, or to schedule an appointment:
TOLL FREE: (888) 926-9211

EMAIL: donorinfo@cambrex.com



EMBASSY OF SPAIN
OFFICE OF EDUCATION AND SCIENCE

1000 Teacher Assistant Grants
in schools in Spain for the 2007-2008 school year
for US recent graduates or last year
university students

Application deadline: April 16

Further information at:
<http://www.mec.es/sqci/usa/norteamericanos@mec.es>
or call 202-728-2335



HOWARD
UNIVERSITY

John H. Johnson School of Communications



HOWARD UNIVERSITY'S

*Preparing Future Journalism Faculty Program (PFJFP)
through funding by the Carnegie Corporation*

Presents



Howard Weaver
Vice President, News
The McClatchy Company

Thursday, March 29, 2007
2:00 p.m.
C-211

John H. Johnson School of Communications

Back In The Day

Minority Report



BY JOSHUA THOMAS
Deputy Managing Editor

Back in the day, it seemed like the government acted in your best interest. Back when you were younger and you learned about our representative government that gave everyone a voice. Back when you believed your teachers when they told you that the government was charged with "providing for the general welfare."

If I had any faith in those assertions, they were wiped away completely last week when I journeyed to New Orleans for Alternative Spring Break.

New Orleans is also known as "The Crescent City," "The Big Easy" and "The Queen of the Mississippi." Now, a more fitting name would be "The City the U.S. Government Abandoned."

As I toured the devastation in areas like the lower 9th Ward, it was hard to believe that it was back on Aug. 29, 2005, when the levees broke. Roughly a year and a half had passed and yet many places of the city look untouched by the millions of dollars that have accumulated for relief.

There were complete blocks with nothing left but foundation, couches stuck in front doors and even a house that was left sitting atop an automobile.

Let's we forget, the levees broke August 29, 2005. I talked to residents from the 6th Ward, 7th Ward and 9th Ward who are all still awaiting relief—citizens who were promised finances by our government so they can rebuild their homes, and they are still waiting. And these are the few who managed to make their way back home after the flood.

The Road Home Program seeks to assist displaced residents of New Orleans in their journey back to the city, but the government program is inadequate and insufficient according to nearly everyone I spoke to.

The Road Home Program is run by a highly bureaucratic system that residents can only enter through extensive applications and an abundance of paper work that has a funny way of getting lost in the mail.

However, other areas of New Orleans such as the Lakefront community and the French Quarter appear as if no flood took place at all.

It's interesting that these regions of the city that house higher income communities and welcome tourists show no signs of the devastation that is evident elsewhere in the city.

It's apparent that when it comes to issues that affect black communities disproportionately we cannot trust our government to provide for our general welfare. We have to take relief and rebuilding efforts into our own hands and heal our own communities.

Although New Orleans is a portion of the black community that is hurting right now, it does not take a trip to Louisiana to help out your community. There is plenty of devastation all over the country and the world needs our assistance. If we do not help ourselves, who will?

If you have more to add to Josh's Minority Report, you can e-mail him at SilqPulitzer@gmail.com

Test Yourself

Knowledge is power, so we at The Hilltop decided to test your knowledge. We'll be posing questions and providing you with activities to sharpen your skills and build your knowledge.

Many American cities and states have nicknames, some more popular than others. See if you can match them up.

1. The "Show Me" City/State
2. The Motor City/State
3. The Emerald City/State
4. The Grand Canyon City/State
5. The Old Dominion
6. Sin City
7. The Pelican City/State

- A. Virginia
- B. Louisiana
- C. Missouri
- D. Seattle
- E. Arizona
- F. Detroit
- G. Las Vegas

1C, 2F, 3D, 4E, 5A, 6G, 7B

Overheard @ The Mecca

Jamaica Habla Español?
Overheard in a Locke Hall stairwell

Baffled Student: Man, I have to write a two-page paper for my Spanish class... in English... about Jamaica.

Friend: Oh, wow...

Only Behind Closed 6th Floor Doors
Overheard at the Mecca

Guy1: Yeah man, I saw her on the Yard shouting me out.

Guy2: For real? What she say?

G1: She was like, "Hey boo!"

G2: For real!?!?

G1: Man, I was like naaaw girl. That boo stuff some 6th floor after midnight kinda stuff. When we on the Yard, it's gonna be some, "Hi Jim," "Bye Jane."

Check out more at Overheardatthiemecca.blogspot.com and submit to Overheardatthiemecca@gmail.com

Why...



Photo courtesy: Llmdb.com

...did comedian Eddie Griffin total a Ferrari at Irwindale Speedway? Your job is to make jokes leave the driving to the pros. Ricky Bobby?

...is Apl.de.ap of the Black Eyed Peas going to make a solo album? Most people think of BEP as will.i.am, Fergie and the rest. Not a good look APL.



Photo courtesy: www.black-eyed-peas.ru



Photo courtesy: www.nidb.com

...are the rights to O.J. Simpson's book 'If I Did It' being auctioned off on April 17? I guess he really feels that compelled to confess.

...did Taboo, another member of the Black Eyed Peas, get busted for driving under the influence? Can BEP get it together?



Photo courtesy: z.about.com

Six Degrees of Separation

Can you figure out a path that connects these two individuals with six stops along the way? Try it out and send us the six degrees you come up with.



Bart Simpson

Bart Simpson is a character on the animated series **The Simpsons**

which featured narration in a season nine episode by **James Earl Jones**

who appeared in "Coming to America" with **Arsenio Hall**

who had a guest star on his show, **Bill Clinton**

who is married to **Hillary Rodham Clinton**.



Hillary Rodham Clinton

Please, send any responses to Meccanisms, things you've Overheard @ The Mecca, things to test ourselves on, things that make you ask "Why?" or 'Six Degrees of Separation' sets to meccanisms@gmail.com.

FashionHOW Explores Careers in the Fashion Biz

BY CAROLINE HIGHSMITH
Contributing Writer

Beginning June 9, FashionHOW, a series of seminars regarding careers in the fashion industry, will take place at the Marriott Crystal City hotel in Arlington, Va.

The seminars will feature top industry professionals taking individuals on a guided tour through careers in fashion and providing tips for success.

Twenty selected candidates will have the chance to interview for an internship with Glamour magazine.

Select attendees will also have a chance to interview for a summer internship with top casting director Tyron Barrington.

According to the Web site www.fashionhow.com, the seminars are aimed at individuals between the ages of 14 and 30. The seminars serve as a guide for those interested in careers in fashion or a change in direction from one field within the industry to another.

Some of the careers

include model agent, model scout, bookings editor, art buyer and fashion public relations executive.

"I remember when I was going to various conventions and all they used to talk about was modeling," founder and CEO Christie Dinham said. "A lot of people don't know the ins and outs of fashion and the many jobs that are available."

The seminars will be filled with news, insider information, success tips, internship opportunities and product giveaways.

FashionHOW seminars will be divided into four focus groups where individuals will have the opportunity to attend and chose two focus groups when they register.

Each focus group will specialize in different areas, drawing upon the firsthand experiences and knowledge of the industry's best and brightest professionals.

Each focus group will consist of three to four seminars, with each speaker specializing in a different area of careers in fashion.

Included in the line-up of speakers will be fashion editors, casting directors, photographers, stylists, hair and makeup artists, fashion journalists, public relations executives and show producers.

There will also be model and talent agents as well as fashion models.

In addition, the seminars will also feature an appearance by a celebrity speaker. Some of the sponsors are Baby Phat, Elle, and Redken.

The seminars will have practical demonstrations in which professionals offer styling tips and runway techniques.

In some cities, scouts will scan the audience and select a few members for instant makeovers using only the outfits they are wearing. The results will be shot with a Polaroid camera and each person will be given a copy signed by the stylist.

There are also open general sessions scheduled for the end of the day. They will include audience participation where the floor will be open



FashionHow will feature seminars led by fashion industry professionals like publicists and fashion journalists. Attendees will have the opportunity to apply for internships.

for questions and concerns for the fashion professionals of the day.

"I think this is something that not only the industry needs, but for people who think that all they can be designers," Dinham said.

The seminars offer advice and many students see this as a great way to network.

Opportunities to get

internships will be a focus of the seminars. Individuals will be offered a chance to win an interview screening for internships within fashion companies as well as with individual employers.

"I really would like those that are in college to do the seminars but I know that the registration fee can be [financially] challenging," Dinham

said. "I am working on trying to get a discounted price so more students can attend." Registration costs \$200.

Lacey Williams, a junior fashion merchandising major said, "I would be very interested in something like FashionHOW. I think that it's positive, especially for those who think that fashion is only about modeling."



Entertainment Report Card

"Hurricane On The Bayou" is Moving, Educational

BY CAROLINE HIGHSMITH
Contributing Writer

Hurricane on the Bayou" is a new and exciting screen production that documents Louisiana's vital wetlands and the importance of its preservation.

The story starts in a bayou with Meryl Streep narrating throughout the film as producers capitalize on the beautiful coastal wetlands, alligators and other wildlife that make Louisiana a portrait of beauty.

The film details how the preservation of the wetlands is extremely important, explaining the rapidness of erosion and the evolution of hurricanes.

At the start of production, MacGillivray Freeman Films planned to use the film as a warning of what could happen if a natural disaster were to strike, but after Hurricane Katrina hit in August 2005, the focus shifted slightly to incorporate the disaster into the film.

MacGillivray Freeman Films produced the



Many films, such as director Spike Lee's "When the Levees Broke" and now "Hurricane on the Bayou" chronicle the city of New Orleans.

film in conjunction with the Audubon Nature Institute. One of the goals of the film was to allow audiences to experience New Orleans from the perspective of musicians.

Music, as well as food and culture, is one of the binding ties of Louisiana natives.

"Hurricane on the Bayou is filled with flavorful tunes of blues, jazz, rock 'n' roll and gospel that add to the soundtrack.

MacGillivray Freeman Films brings emotional stories from some of Louisiana's most popular musicians who were dramatically affected by Hurricane Katrina.

Artists include world famous jazz pianist Allen Toussaint, Cajun rock and blues guitarist Tab Benoit, accordion master Chubby Carrier, 14-year-old Cajun fiddler Amanda Shaw and gospel singer Marva Wright.

Shaw and Benoit highlight the film by displaying the depth of their friendship in the most desperate of times. Shaw was changed by

the flooding as her grandparents were missing for a long period of time. They were eventually found.

Benoit was on tour performing when the hurricane struck and was saddened to come home to a destroyed house on the bayou.

The film also explains how the levees came about and what people can do to prevent the damage hurricanes can cause. In the 1930s, levees were built to protect residents from yearly floods, which deposited soil. With these levees, the soil is flushed into the ocean.

Benoit points out that one of the mistakes made in Louisiana is the construction of canals while forests and wetlands continue to vanish. Hurricane Katrina washed away 100 square miles of soil. The film also addresses innovative solutions for erosion problems.

The film takes a closer look at musicians rebuilding their lives and is a tribute to one of America's most valued cities.

"Hurricane on the Bayou" promotes greater conservation of natural and cultural heritage and emotionally moves people to attempt to preserve environmental resources.

"Hurricane on the Bayou" is educational and thought provoking.

Grade: A

"Chocolate Covered Forbidden Fruit" Not So Sweet

BY ADIA BETTS
Contributing Writer

Sex, lies and drama. More often than not, these are the key components for an urban novel.

Trista Russell's "Chocolate Covered Forbidden Fruit" is no different from most. Telling the story of Thalia, a young woman surrounded by negativity, "Chocolate" is a typical tale of a protagonist who falls and rises again and again.

The book follows Thalia as she is hurt repeatedly by men, from a spring break fling to her father. After finding what she thinks is true love, Thalia relocates away from her friends, family and all she knows. After years of abuse, she decides to start her life over.

Upon returning home, she runs into her best friend's father, whom she eventually falls in love with. From then on, the drama only seems to escalate.

"Chocolate" is a good story about personal triumph and the necessity to look to

God rather than other people for fulfillment. However, the story lacks the details that would make the reader connect with the characters and yearn to read about their next moves.

Instead of showing the inner thoughts and workings of the novel's characters, Russell simply tells how each feels during particular moments. Character development, other than that of Thalia, is minimal.

The religious references and Bible verses add an encouraging element to the story that most readers should appreciate. It is also nice to see a male love interest in the story who has no sexual agenda when it came to the main character.

Another nice aspect of the book was that the protagonist's family was close-knit and not dysfunctional. The main character and all her siblings are well-educated and successful. "Chocolate" shows several young, black professionals who have worked for their successes, regardless of the drama surrounding their personal lives.

The book moves very quickly at times, often jumping months or years in one chapter. This may leave the reader feeling confused or just let down. Certain events and



Trista Russell's book, "Chocolate Covered Forbidden Fruit," is a simple read because of the author's writing style, but lacks detail and depth readers might expect.

Other Books From Trista Russell

Fly On The Wall (2006)

Going Broke (2007)

Dirty Little Secrets (2006)

conversations call for more explanation and description, but the author moves onto the next subject.

Despite the book's shortcomings, "Chocolate" does evoke everything from tears to anxiety to laughter.

But it seems like just another story rather than an inspirational tale meant to spark thought. The style of writing makes the book an easy read, but the lack of detail keeps it from being a great read.

For those who enjoy crazy happenings and happy endings, "Chocolate" is recommended. Readers who want a thought-provoking and realistic tale might want to look elsewhere.

EDITORIALS & Perspectives

VOLUME 90, NO. 110

MARCH 29, 2007

WWW.THEHILLTOPONLINE.COM



Success for Black Coaches Continues

For the second consecutive year, basketball fans in the Washington metropolitan area have caught a major case of "Final Four" fever.

But this time, the hoopla is not surrounding last year's underdogs, George Mason University. Instead, this year's local representatives in college basketball's biggest showcase are our neighbors in Northwest D.C., the Georgetown Hoyas.

While we at *The Hilltop* would like to congratulate Georgetown on their exciting run through the NCAA Tournament, we are even more proud of head coach John Thompson III for continuing to make history as an African-American head coach.

The last time Georgetown made it this far in the NCAA Tournament was 1985—before many students on this campus

were even born.

Then, they were led by All-American center and future Hall of Famer Patrick Ewing and dynamic head coach John Thompson Jr., whose outspoken leadership and winning ways paved the way for the many black coaches that fol-

Lovie Smith became the first black head coaches to lead teams to the Super Bowl with the Indianapolis Colts and Chicago Bears, respectively.

Thompson's success offers further proof that African Americans' place in sports is not just limited to the field of play—or in this case, the court. In just his third year in charge of Georgetown, he has turned around a program that had fallen on hard times and returned it to its glory days of the 1980s.

The Hoyas also provide the tournament with one of the best "feel-good" stories of the year, with Ewing's son Patrick Ewing Jr. playing as a forward on the team, along with former NBA player and current Boston Celtics Head Coach Doc Rivers' son Jeremiah, who is a freshman guard on the team.

Our View:

We are glad to see African-American coaches continue to rewrite the sports history books.

lowed him.

Twenty-two years later, John Thompson III has made history in leading his father's former team back to the Final Four, the first ever father-son duo to coach any team that far into the tournament, let alone at the same school.

This comes less than two months after Tony Dungy and

Perspective: If History Serves Me Correct

In light of a recent perspective that appeared in the Wednesday, March 14, 2007 *Hilltop* titled "Let's Break Out the Brown Bags," the perspective does not provide a real definition of the word "bourgeoisie" and tries to give a skewed perception of the intent of the Bourgeoisie Ball.

The Webster's dictionary definition of the word bourgeoisie: "of, relating to, or characteristic of the townsman or of the social middle class." Karl Marx himself primarily used the term "bourgeoisie," with or without sarcasm, as an objective description of a social class and of a lifestyle based on ownership of private capital, not as a pejorative. He commended the industriousness of the bourgeoisie, but criticized it for its moral hypocrisy. I, myself, do not support communism or capitalism.

In as much as the authors of the editorial would like the student population to believe that this is an event that subscribes to the concepts of elitism and separatism, that simply is not true. Furthermore, let us remember one of the authors is on the School of Communications Student Council staff, as well as the newly elected president of said school.

I am sure a perspective addressing the Cotton Club is sure to follow seeing as though you brothers are concerned with the dignity of black life. Have we forgotten history and what the Cotton Club was? If history has not escaped me, the "brown paper bag test" was used as an indicator of admission to the club. A club that prohibited African-American attendance unless you were performing. Did this stop people from attending Howard University's version of the

Cotton Club? NO.

The promoters turn it around perfectly by writing, "The Cotton Club event was created in order to celebrate the Harlem Renaissance era. These were the times when blacks were thriving in all aspects—fashion, music, literature and art. So to pay tribute, we're bringing it back!!!" The desire to even be accepted in a Cotton Club reminds me of how integration has had some negative results. With integration, the idea of acceptance from the WHITE MAN is in the mind of African Americans. The idea of ownership was lost in our black communities.

The authors also try to imply that being a fashionable dresser at a ball is a slap in the face to progressive students. As I recall, EVERYONE at the Cotton Club wore their Easter best.

If the authors of the article were so compelled to address this issue, why not go straight to the source? It should be no mystery who is the coordinator of the event, and if there is, allow me to clear that up now. The coordinator's name is David Felipe Borrego. Next year, the Cotton Club committee will be determined by one of the authors. If the authors are so concerned about this type of event, then maybe they should not continue sponsoring the Cotton Club.

Ironically enough as in the case of when ALL factual information is not gathered, neither Howard University NOR Hampton University are sponsors of this event. The event is being sponsored by nonprofit organizations named Breathe Easy Foundation and Just Do It Foundation, in which students serve on the planning committees at both Howard University and Hampton University.

The Breathe Easy Foundation supports asthmatic children in their efforts to participate outdoors as their asthma hampers their ability to live a normal child life. The Just Do It Foundation targets inner city youth in Inglewood, Calif., that come from either a single or no parent household and provides an extra support system through mentorship, job training and educational workshops.

Since I come from the "Jungles," one of the most underprivileged communities in Los Angeles, I would never want anyone to think that I feel I am better than them, and I am terribly sorry that someone took my event to mean that. For I know how it feels to be looked down upon.

The name of the ball was just that, a name. The brothers who wrote the perspective clearly want to help so I welcome their support and assistance with the Breathe Easy Foundation or Just Do It Foundation or any strong campus organization that looks to make our people's lives better. But if the name is such a problem I offer to change the name of the event because I don't want to change the focus. The focus is to raise funds for these two worthy organizations.

I would like to thank the 714 people who have purchased tickets and hope the rest of the campus community that has not purchased tickets would do so. Remember the proceeds are going to the same community that Howard University loves to tell itself it helps.

Brought to you by a black man who lives by the words "PURPOSELY BLESSED TO MAKE A DIFFERENCE."

- David Felipe Borrego

Daily Sudoku

Directions: Each row, each column, and each 3x3 box must contain each and every digit 1-9 exactly once.

8	7							
			1	6	2			
5		6	8					
3	1		5	7			6	
4		7	6	2	8	3		1
	9			4	1		5	7
					6	8		3
			2	3	4			
							4	2

Do you want to write for THE HILLTOP?

Come to our budget meeting

Monday @ 7 p.m.

There are only a few left!

THE HILLTOP

The Nation's Only Black Daily Collegiate Newspaper

Jana Homes Managing Editor	Ayesha Rascoe Editor-In-Chief	Christina M. Wright Managing Editor
Drew Costley Campus Editor	Joshua Thomas Deputy Managing Editor	Caryn Grant Sports Editor
Brittany Hutson Campus Editor	Stacy A. Anderson Copy Chief	Elliott Jones Sports Editor
Shanae Harris Campus Editor	Denise Horn Phillip Lucas Jasmin Melvin RaShawn Mitchner Simone Pringle Copy Editors	Janelle Jolley Metro Editor
Danielle Kwateng Life & Style Editor	Derell Smith Senior Photo Editor	Laura Aderotoye Business Manager
Brittney Johnson Life & Style Editor	Tyrone Clemons Asst. Photo Editor	Ashley Marshall Asst. Business Manager
Morgan Nevilles-Moore Life & Style Editor	Ismael Ahmad Jessica Detiege Samara Pearson Atrice Williams Photographers	James Murray Advertising Manager
Amber English Nation & World Editor	Tiffani Bell Online Editor	Lauren Pass Office Manager
	Marcus Bird Cartoonist	Morgan Brown Cara Douglas Office Assistants

The Hilltop encourages its readers to share their opinions with the newspaper through Letters to The Editor or Perspectives. All letters should include a complete address and telephone number and should be sent electronically on our Web site at www.thehilltoponline.com.

Any inquiries for advertisements or Hilltopics should be directed to The Hilltop Business office.

The Hilltop:
2251 Sherman Avenue NW
Washington, DC 20001

Editorial Office:
(202) 806-4724
www.thehilltoponline.com

Business Office:
(202) 806-4749
hilltopbusiness@gmail.com

Now in its 83rd year, *The Hilltop* is published Monday through Friday by Howard University students. With a readership of more than 7,000, *The Hilltop* is the largest black collegiate newspaper in the nation.

The opinions expressed on the Editorial & Perspectives page are the views of The Hilltop Editorial Board and those of the authors and do not necessarily represent Howard University or its administration.

The Hilltop reserves the right to edit letters for space and grammatical errors and any inappropriate, libelous or defamatory content. All letters must be submitted a week prior to publication.

Access Granted



Changing the Game

BY CARYN GRANT
Sports Editor

This is the time of year that columnists around the world feel obligated to write their annual March Madness pieces. I am no different.

When filling out my bracket a few weeks ago, I went for the upsets. With two No. 1 seeds facing off against a pair of No. 2 seeds in this weekend's Final Four, my bracket is pretty much dead.

Despite the excitement that last minute heroics that have taken place in the tournament this far, the men's side of the NCAA tournament has ended with the higher seeds prevailing.

Ironically, one of the main complaints about the women's tournament is that the margin between the top of the bunch and the other teams is much too wide, leaving the same top seeded teams in the race for the title year after year.

This created a sort of dynasty effect, with the likes of Tennessee, Connecticut, Duke, and North Carolina leading the pack.

This year's women's Final Four features No. 1 Tennessee, No. 1 North Carolina, No. 3 Louisiana State, and No. 4 Rutgers.

Yes, all higher-seeded teams, but no Duke, no UConn, and last year's champion Maryland Terrapins were kicked out three rounds ago after being upset by Ole Miss, a seven seed.

The road that each of these four teams took to reach this point was far more exciting than in years past.

In the first round, No. 13 Marist upset No. 4 Ohio State and No. 10 Florida State beat No. 9 Old Dominion before going on to defeat No. 2 Stanford.

Of the teams that are still standing, Rutgers handed No. 1 seeded Duke its second loss of the season as they eliminated them from the tournament in the third round.

If America takes notice to the change that is occurring in women's college basketball right now, it could be the beginning of something huge for the game.

Lady Vols' star Candace Parker and Tar Heel Ivory Latta are just two of the players that are becoming household names across the country.

Ludacris even made it a point to get a seat at UNC's Elite Eight match-up against Purdue on Tuesday.

With stars emerging on the collegiate level and a more balanced field of teams continuing to become more competitive, the popularity of women's basketball will continue to grow by leaps and bounds.

Despite its struggles, the WNBA's impact on women's basketball is becoming more and more apparent throughout the years.

The women that will compete in Cleveland this weekend for the women's Final Four were in middle school when the women's league made its debut.

In the next few years, they will enter the league and become role models for little girls to look up to in the younger generations.

That can only mean one thing—the cycle has begun.

Caryn can be reached at caryngrant86@hotmail.com.

Lacrosse Looking for Improvement

BY WINNIE CLARK-JENKINS
Hilltop Staff Writer

Nearly halfway through their season, the Lady Bison lacrosse team is looking to improve their overall statistics and have a successful second half of the season.

After yesterday's away game against Long Island University, the team is now 1-5 overall, with their one win against Wilmington College in early March. Yesterday's game against LIU resulted in a 22-17 loss. The match was played away in Brooklyn,

N.Y.

"We definitely played better [Wednesday] once we calmed down and cleaned up our play," said junior Sasha Ramirez, captain of Howard's women's lacrosse team. "The calls made by the refs were frustrating, but my feelings about the game are, for the most part, neutral," Ramirez said.

The ladies spent their spring break at Howard practicing for their big game against Duquesne's infamous skilled team, where the final score of the game

resulted in a loss of 18-4. The Duquesne game was the team's third home game of the season.

The team has had to confront a number of tough teams this season, but some players have not felt their losses were because of lack of comparable ability against the other teams.

"I don't think that it's that we aren't as good as the other teams we play, we are always there, but we just can't seem to finish," said junior defender Candace Bouknight. "I think a lot of times we don't finish because of our own mental state and we don't bother to push ourselves."

The ladies were also originally scheduled to play Central Connecticut University during the break, but that game was cancelled at the last minute.

The team has spent a lot of time practicing on their playing skills and communication, however they are still working to transfer what they do in practice when it comes to their game time.

"We just need to work on what we do in practice and make it work during games," Bouknight said. "At times, we are able to communicate, but we have some break-downs and we get frantic. It's hard for us to be able to bring it all

together."

The ladies of the Bison lacrosse team are optimistic about their improvement and the possibility of picking up more wins before the season ends.

"We have improved individually and as a team," Ramirez said. "At this point we've gone over and learned as much as we can and now we just have to be able to execute."

The team has had to work on learning new plays and communication skills with a number of new players added to the team this year. The team is comprised about equally between first year walk-ons and veteran players.

Though the team has had a number of new additions this year that has forced them to adjust their plays, positions, as well as their communication, they plan to finish the season stronger than they started.

"We want to stay consistent and keep our heads in the game," Ramirez said. "We need to get it together and maximize our practice so when it comes to the game, it just comes natural."

The women's lacrosse team will play their next match against Navy, this

SCOREBOARD & SCHEDULE

SCORES

Lacrosse

Howard 17
Long Island U. 22

UPCOMING GAMES

Today

Men's Tennis v. UMBC
@ Banneker
2 p.m.

Softball v. Winston-Salem St. @ Banneker
1 p.m.

Friday

Women's Tennis v. UMBC
@ Banneker
2 p.m.

Saturday

Track @ George Mason

Tuesday at Greene stadium.
It will be one of three remaining home games for the Lady Bison this season.



Howard's women's lacrosse team fell just short to Long Island University, but return home next week to face Navy.

TODAY IN SPORTS HISTORY...

On March 29, 1984, the Baltimore Colts of the National Football League relocated the team's official headquarters to Indianapolis in the early hours of the morning.

Interested in writing for The Hilltop's Sports section?

Come pick up a story at our budget meetings, Mondays @ 7 p.m. in the Howard Plaza Towers West.

Around the Sports World

Former Pitcher Urbina Sentenced to 14 Years in Prison

Ugueth Urbina, a former Major League closer for teams such as the Florida Marlins and Detroit Tigers, received a 14-year prison sentence for his role in a 2004 attack on five workers at his family's ranch in his native Venezuela.

Urbina was found guilty of attempted murder for allegedly joining a group of men in an attack on another group with machetes and gasoline, apparently in an attempt to set the men on fire. Additionally, Urbina was found guilty of illegal deprivation of liberty, among other charges, for a separate 2005 dispute with another individual over a gun, according to a release from the Venezuelan Attorney General's office.

Urbina has continually denied his involvement in the incident, a message further expressed by his lawyer, Jose Luis Tamayo. Both Urbina and Tamayo have maintained that Urbina was asleep at the time the violence occurred.

Urbina last pitched in the Major League with the Philadelphia Phillies, and has also played for the Montreal Expos, the Boston Red Sox, and the Texas Rangers. He was part of the Marlins' pitching staff that won the 2003 World Series and is 30th on the all-time saves list with 237.



Photo courtesy of sports.yahoo.com

Phelps Continues to Shatter International Swim Records

American swimmer Michael Phelps broke his second world record in two days at the World Swimming Championships in Melbourne, Australia yesterday.

On Tuesday, Phelps set a new record in the 200-meter freestyle, breaking Ian Thorpe's six-year-old mark. He followed that performance by easily setting a new record time in the 200-meter butterfly Wednesday by finishing the event in one minute, 52.09 seconds.

Phelps broke the record he had set merely six weeks ago at an event in Missouri by 1.62 seconds, the largest margin since 1959.

"I shocked myself," Phelps told reporters yesterday. "I heard the crowd the last 50 [meters.] I didn't know how close I was or how far I was under it. You could tell by the expression on my face. I was shocked."

Phelps will take part in all eight events at the world championships that he plans to participate in for the 2008 Olympic games in Beijing.

Information courtesy of sports.yahoo.com, sportsillustrated.cnn.com and news.bbc.co.uk.



Photo courtesy of sportsillustrated.cnn.com